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Part Two: Yugoslavia, Civil War, and Stamps about AIDS







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The *Lambda Philatelic Journal (*ISSN 1541-101X) is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association (ATA), Number 458; an affiliate of the American Philatelic Society (APS), Number 205; and a member of the American First Day Cover Society (AFDCS), Number 72.

The objectives of GLHSC are to promote an interest in the collection, study and dissemination of knowledge of world-wide philatelic material that depicts:

- Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- Mythology, historical events and ideas significant in the history of gay culture,
- Flora and fauna scientifically proven to having prominent homosexual behavior, and
- Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.

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News from the Editor

All the best for the new year!

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A suggestion has been submitted to the editor: Should the GLHSC membership directory be published every two or three years instead of the current annual publication? The entries do not change that often and it would save GLHSC annual printing and mailing costs. What do you think? glhsc@aol.com or send a postcard to the PO Box.

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2012 dues are now due. Please return the enclosed form with your check or money order to the address on page 2. Thank you!



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WANTED: ARTICLES

Send in articles on your favorite gay, lesbian, bisexual, topical or country for publication in a future issue of the *Lambda Philatelic Journal*.

- Text file via email or diskette preferred.
- Graphics 300 dpi or better quality.
- Will scan originals and return if needed.

Yugoslavia, Civil War, and Stamps about AIDS

Part Two: Stamps about AIDS by Stephen Lorimor

In a mere twenty years, Yugoslavia underwent a series of bitter ethnic conflicts that disintegrated the country. Part one of this article appeared in the last issue and traced the breakup process to provide better comprehension of the countries involved in this process. In this issue, I catalog the many AIDS stamps that derive from this region.

The countries that make up the former Yugoslavia have released a disproportionately large number of AIDS stamps. While some of these are "normal" stamps, most are semi-postal (ie; postal tax) stamps released for a short period of time to raise money for the Red Cross, local health care, AIDS programs, etc.

Bosnia-Herzegovina

The three postal services of Bosnia and Herzegovina have released several AIDS stamps. The first is a visually bland 2000 release (Scott 62) from the Croat/Mostar administration. This stamp features a man standing by a mirror. It looks more like the cover of an uninteresting book than an AIDS awareness stamp.

Better designed is the 2002 release from the Muslim/Sarajevo postal service. This is a horizontal semi-postal stamp with a value of 20KM and was only used between May 8-15, 2002. This stamp has not yet been cataloged by Scott. What makes this stamp so interesting is that a similar looking but vertical in design 50KM version was released at the same time. This tax stamp was used on tickets of some sort, possibly for mass transit, but was not used for postage. Confused dealers sometimes sell the 50KM version as a semi-postal stamp. It is worthwhile for collectors to obtain both, if for no other reason than their similar designs make for an interesting story.

The Muslim/Sarajevo administration postal service also intends to release an AIDS stamp in June 6, 2011. No picture or additional information is available as of this writing.

The Serb/Banja Luka administration (also known as the Republic of Srpska) has not released any AIDS stamps.



Croatia, Kosovo, and Montenegro

None of these countries have released any AIDS stamps, nor do I have knowledge of any forthcoming AIDS issues.

Macedonia

Of all the countries in the world, Macedonia has released the largest number of AIDS stamps. Four times each year Macedonia releases semi-postal stamps, at least one of which features an AIDSrelated theme. These AIDS stamp releases have occurred annually since 1994 and show no sign of slowing down.

All of these releases add up to 21 different stamps, three of which also have higher valuation versions as well. These stamps are Scott RA56-60, 76-77, 89-90, 95, 100, 105, 110, 115, 120, 122, 125, 130, 134, 138, 142, 146, and 150. I do not yet know the Scott number for the December, 2010 release.

There is also an unusual cinderella stamp from Macedonia. Unlike their semi-postals, the cinderella is much smaller, does not specify a year, and has an adhesive back instead of gum. Sinisa Pavleski from the Macedonian Stamps website (http://sinbad.mp. com.mk/stamps/) assisted me in identifying this stamp. As near as we can tell, it was part of a Red Cross sponsored AIDS awareness program and was designed to be worn on one's clothing. A more detailed explanation along with a full translation is available on my website.



Serbia

Serbia has released two semi-postal AIDS stamps in 2006 (Scott RA5) and 2007 (Scott ??). Both feature a spiked AIDS virus. It is worth noting that this is not an accurate visualization. The AIDS virus has what looks like suckers, not spikes. (Serbia should-n't feel too bad, Morocco got it wrong in 2007 as well.)

In early June 2011, a new issue from Serbia appeared on auction websites. I am not aware of a Scott number for this release yet.



Serbia and Montenegro

Serbia and Montenegro released semi-postal AIDS stamps in 2004 and 2005. Neither stamp has ever been assigned a Scott number. Of note is that both stamps identify the country of release as Serbia, which helps explain why after the breakup Serbia continued to release AIDS stamps and Montenegro did not.

Slovenia

Slovenia has not released an AIDS stamp, but it did release a Worlds AIDS Day pre-stamped postcard in 2000.



Yugoslavia

Yugoslavia released one of the world's first AIDS stamps in 1988 (Scott 1911). The stamp is notable for the disturbing image of a bloody face screaming. This is an appropriate symbol of the time because of the poor prognosis for anyone diagnosed with AIDS. There was indeed much that needed to be screamed to the world.

Years later as the Federal Republic of Yugoslavia, three additional stamps were released. The 1999 and 2000 stamps are both unusual in that they feature condoms, an image that would be instantly rejected from consideration on a United States stamp. The 2002 stamp was a bit more tame and featured a snake's head instead. None of these stamps have ever been issued Scott numbers. Interestingly, all three of these stamps identify the country of release as Serbia rather than Yugoslavia, a byproduct of the increasingly autonomous nature of regions within the country. When the Federal Republic of Yugoslavia renamed itself as Serbia and Montenegro, they continued to release AIDS stamps with the Serbian label. After Montenegro broke off and Serbia became a country unto its own, they continued releasing AIDS stamps. Like their southern neighbor of Macedonia, these ongoing releases speak well for Serbia's long-term commitment to educating the public about AIDS.

If you are interested in learning about these stamps in greater detail, I suggest you check the AIDS on Stamps website. If you don't find the information you're looking for there, drop me an e-mail at:

sdlorimor@comcast.net

www.aidsonstamps.com



Florida Fifty Stamper Horatio Alger, Jr.

by Francis Ferguson

Horatio Alger, Jr. was born in Chelsea, Massachusetts on January 13, 1832, to Horatio Alger, a Unitarian minister, and his wife Olive Augusta Fenno. The family was rounded out with the birth of his sister Annie in 1836, and a brother Francis in 1840. Alger was not the healthiest child with nearsightedness and bronchial asthma – however, he was precocious by all accounts. The family's financial fortunes remained precarious until January of 1845 when the Senior Alger was installed as the pastor of the Second Congregational Society (Unitarian). It was here in Marlborough, Massachusetts that Alger Junior's earliest literary efforts found space in the area newspapers.

In July 1848, at the age of 16, Alger passed the Harvard entrance examinations and was admitted to the class of 1852. This highly structured environment allowed Alger to spread his wings – his 'way-withwords' won him scholastic prizes and prestigious awards. However, because of his humble heritage, he was barred from membership in the elite Hasty Pudding and Porcellian clubs. While still a sophomore, he became a professional writer when he sold two essays and a poem to a Boston magazine. Alger graduated in 1852 in the top ten percent of his class.



A five year post graduation period was mostly unremarkable with numerous short-term jobs that did not reflect his interests or desires accurately. In 1857, Alger returned to Cambridge and attended Harvard Divinity School; following graduation in 1860 he left for an extended tour of Europe. Upon his return, he discovered a country embroiled in the depths of a civil war. The ensuing social and political unrest would become the back drop of a good number of his stories.

Alger's professional writings received wide notice and acclaim starting in 1864, with his first novel, *Marie Bertrand: The Felon's Daughter*. The same year his first boys' book, *Frank's Campaign*, was published.

The year of 1864 was when all things seemed to be coming together for Alger as he was installed as pastor of the First Unitarian Church and Society of Brewster, on December 8th. However, his service as pastor of the congregation was not without problem. In early 1866, a church committee was formed to investigate sexual misconduct reports, involving two teenage congregation boys and Alger. To his credit, he denied nothing, admitted he had been imprudent and quickly left town for New York City. While this episode was to remain as a dark cloud on Alger's reputation, it did not seem to hamper his ability to produce work -- and have it published.

Alger's relocation to New York City forced him to refocus his life to writing. The thousands of vagrant children who flooded the city following the Civil War served to give him a cause to champion.

In 1881, Alger informally adopted a street urchin, Charlie Davis and added John Downie to the household in 1883. Both 'adoptions" while mostly ignored, generated an under-current of gossip and whispers.

While some of his literary works failed to gain an audience, his serialization of Ragged Dick in the popular *Student and Schoolmate* magazine earned him a dedicated following. The plot formula of a down-and-out boy attaining success and riches through hard work and dedication would serve to become the base of numerous follow up stories.

Alger's winning formula was to slowly deteriorate through the last twenty years of the decade, as a result of changing society norms. His popularity seriously dwindled in the 1890s – and along with it, his income. After a series of progressively worsening medical issues, he relocated to his sister's home in South Natick, Massachusetts and passed away on July 18, 1899.

Following his death, his meager estate was left to family and friends. His literary work was bequeathed to his niece, the two boys he had 'adopted' and to his sister Olive Augusta. To the loss of the literary world, Olive Augusta promptly burned Alger's remaining correspondence and manuscripts.

Was Horatio Alger, Jr. – homosexual? There seems to be little doubt that Alger lived "vicariously" through his writings. By modern day standards, he seemed to step out of the closet at times and then retreat again. While the 'adoption' of the two boys may seem noble at first light, the question is raised as to the true nature of that act of kindness, given the circumstances of his life. The facts will never be known with one hundred percent certainty.

Once again we draw to the end of the current article -see you in future cyberspace -- I welcome any comments and/or suggestions on future topics; email at Hampton@cfl.rr.com. Until next time have a great time collecting whatever makes you happy!

Gay & Lesbian Update

In the September 2006 issue, GLHSC published an article concerning openly gay artist Sergio Baradat. He designed the MAMBO stamp for the Let's Dance/Bailemos stamps. What I just realized - he also designed the tropical fruit stamps issued in 2008! For this coil stamp series, five tropical fruits {Scott 4253-4257} were illustrated by Sergio Baradat. Selected were layouts, color, and type that would be appropriate for the (delicious) subjects.

On Oct 13, 2011, Sergio Baradat will have a design on stamps issued by the United Nations.



From Huffpost Gay Voices:

The planned separation of a "gay" penguin couple at the Toronto Zoo is causing a commotion both among zoologists and the lesbian, gay, bisexual and transgender media.

As the *Toronto Star* is reporting, Buddy and Pedro have not only been inseparable, but have also shown signs of traditional mating behaviors. Bred in captivity, 10-year-old Pedro and Buddy, 20, came to Toronto from zoos in the U.S. as part of a popular African penguin exhibit which opened at the zoo in May, and formed a connection as members of a "bachelor flock," according to the *Star*. "It's a complicated issue, but they seem to be in a loving relationship of some sort," said Joe Torzsok, chair of the Toronto zoo board.

But sadly, even though the pair frequently engage in "courtship and mating behaviors that females and males would do," according to one keeper, zoo officials say they intend to separate the birds from each other and pair them with females for breeding, as African penguins are an endangered species.

Same-sex companionship among penguins is actually quite common. In 2009, Z and Vielpunkt, two

male Humboldt penguins at Germany's Bremerhaven Zoo, became the proud parents of a healthy penguin chick hatched from an egg fertilized by another penguin couple. Another such pair at China's Polarland Zoo was even given a wedding celebration, as *The Sun* is reporting.

And, as *LiveScience* reports, homosexuality has been documented in more than 450 species of vertebrates, "signaling that sexual preference is biologically determined in animals."



Grenada Grenadines issued two sheets of six stamps featuring Abraham Lincoln on April 1, 2011. Scott nos. 2775 - 76.

Kazakhstan issued a stamp featuring Frederic Chopin on October 28, 2010. Scott no. 629.

United States issued their Black Heritage Series stamp on September 16, 2011. Congresswoman Barbara Jordan was featured. Scott no. 4565.



AIDS Update

A new website is on the Internet. Be sure to visit <u>www.aidsonstamps.com</u>. The site is the result of hard work of one of GLHSC's newest members.

You can friend AIDS on Stamps at http://www.facebook.com/pages/AIDS-on-Stamps/155576304505226

Facebook will automatically give us a nicer URL once we have 25 followers. The main difference between this and the AIDS on Stamps website is that the Facebook page is updated more frequently, but with far less detail. The brief updates are flushed out with appropriate detail during the next AIDS on Stamps website update (which happens every month or two, depending on how much is happening).

Another nice perk of the AoS Facebook page is that anyone can post links and news. So if someone else spots a new release, they can upload photos and write information about it as well.

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Belarus issued a stamp on May 12, 2011, for the 30th anniversary of AIDS prevention. The stamp was issued in sheets of 8 plus a central label. Scott no. 769.

Dominican Republic issued two stamps for World AIDS Day on December 1, 2010. Scott nos. 1491 - 92.

Peru issued a pair of stamps for the campaign against HIV and AIDS. Scott no. 1770 a-b.

United Nations issued a stamp die cut in the shape of the red AIDS ribbon on June 3, 2011. The stamps were issued in panes of four stamps.

New York, Scott no. 1028. Geneva, Scott no. 537. Vienna, Scott no. 498.

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ATA RELEASES TWO NEW MULTIMEDIA PRESENTATIONS

The American Topical Association (ATA) has released two new program DVDs, Scouts on Stamps and Nursing on Stamps. ATA's multimedia program is headed by Dennis Dengel of Poughkeepsie, N.Y., and is an outgrowth of slideshow presentations, which were at one time a standard for local stamp club programs. Today's multimedia programs are suitable not only for stamp clubs but for civic groups, youths, or presentation of interesting facets of stamp collecting to others. They run on DVD players of all kinds, for display through television sets, projectors, or computers.

The new ATA DVD on Scouts on Stamps is the perfect complement to any collector interested in the topic. Over 100 slides in the original program were converted to an 18-minute DVD narrated by Richard Dreiling. The ATA is listed as one of the "go to" references on the requirements page for the Stamp Collecting Merit Badge on the Boy Scouts of America website.

Through the illustrated stamps, postal stationery, covers and collateral material on the DVD, one learns about the founding of Scouting in 1907 by Lord Baden Powell (1857-1941) when he devised a camp-out comprised of ~20 youngsters. Today there are ~38 million Scouts in at least 216 countries. The stamps on the DVD picture the founder, various scouting activities such as camp-outs and international jamborees (first held in 1920 in London, UK), and the Boy Scout emblem. The DVD program also covers the Girl Scouts, founded in 1912, plus the younger Cub Scouts and Brownies.

There is a direct connection between ATA, the Scouting movement and the postal service of the Republic of South Korea. ATA member Harry D. Thorsen (1913-96) of Winnetka, Ill., a lifelong Scouting enthusiast and founding member of the Scouts on Stamps Society International, an ATA Study Unit, was instrumental in the design of South Korea's Boy Scout stamp issued in 1956. This is just one of the many historical facts about Scouting mentioned in the DVD program.

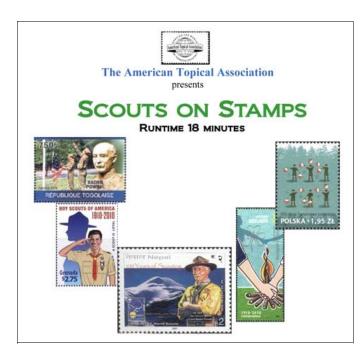
The new ATA Nursing on Stamps DVD is based on a program originally produced in 1962 and later revised by James E. Bie. It contained 50 slides. Now converted to DVD format, the program runs 20 minutes so it would be an ideal program for any local stamp club meeting.

Many of the nursing stamps shown also honor the International Red Cross or the American Red Crossboth important organizations offering various nursing services. The person most responsible for US participation in the International Red Cross was Clara Barton, who appears on a 3 cent stamp in 1948 (Scott 967). Many interesting stories about nurses and the nursing profession are mentioned in this program.

The release of these DVDs brings to 30 the number of ATA multimedia offerings. Any ATA DVD is available for \$10 plus postage (\$1.50 US/Canada; \$1.75 Mexico; \$2.25 international). Order any two or more DVDs for \$9 each. Up to five DVDs can be mailed for the initial postage cost. For a complete list of ATA DVDs, see www.americantopicalassn.org/ATA

DVDs are also available for rental for \$5 plus postage. To order or to rent a DVD, go to www. americantopical assn.org/multimedia.shtml, or call 618-985-5100, or email americantopical@msn.com, or mail orders to ATA, PO Box 8, Carterville, IL 62918-0008 USA.

Contact Vera Felts, americantopical@msn.com, 618-985-5100, for further information.







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