

GAY AND LESBIAN HISTORY ON STAMPS JOURNAL



GLHSONLINE.ORG

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Sarah Bernhardt

By John P. Stefanek

On 23 October 1844, Rosine Van Hard was born the illegitimate daughter of the kept woman or *courtisane* Judith or Youle Van Hard. Youle was so successful in Paris she placed Rosine with a wetnurse in Brittany near Quimperlé before renting a cottage in suburban Neuilly for the wet-nurse and child. The nurse married, but Youle was out of the country, so the nurse and new husband continued to raise Rosine. By coincidence one day, Rosine happened to see her aunt, Youle's sister, outside in a carriage and ran to her. She was eventually reunited with her newly pregnant mother in Paris.



Rosine was admitted to the convent of Grandchamps at Vesrsailles for education. She would receive only six years of formal instruction. By the time Rosine was 14, she formed an attachment to Madame Guérard, a youngish widow who lived in the apartment above her mother's. Madame Guérard grew devoted to Rosine, eventually becoming her constant companion, social secretary, chief lady-in-waiting, and bosom friend.

One day, the Duc de Morny said quietly to Youle, "The girl's a born actress, she ought to be sent for training at the Conservatoire." He invited Rosine and her mother to a performance of the Comédie Française at the Théâtre Français, where Rosine was visibly moved. He got the composer Daniel Auber to back Rosine's entry into the Conservatory, and she was accepted.

The Comédie Française invited her to interview, and she was signed as *pensionnaire*, the beginning probationary position. She chose her stage name to be Sarah Bernhardt and made her debut in the lead role of Racine's *Iphigénie* in August 1862. The group had a stage ritual, known as *La Cérémonie*, where the company pays tribute to Moliére on his birthday by laying a palm leaf while in costume and performing a scene. Sarah's younger sister Régina attended, but she stepped on the dress of actress Madame Nathalie. The two began to shout, Sarah stepped in, and she slapped Madame Nathalie. Sarah made the press, but she was fired from the Comédie Française.

It was probably then that Sarah started taking lovers. The first was thought to be Emile de Kératry, an officer of the hussars.

She got a job at the Gymnase, a popular Boulevard comedy theatre, and the cast was asked to give recitations at a reception. Sarah unwisely chose to recite two poems by Victor Hugo, then anathema to imperialists. Napoleon and Eugénie walked out, but Prince Henri de Ligne, of a noble Belgium family, intervened on Sarah's behalf.

(Continued on page 6).



The *Gay and Lesbian History on Stamps Journal* is published quarterly by Gay and Lesbian History on Stamps (GLHS). GLHS is an affiliate of the American Philatelic Society (APS), Number 205,

and a study unit of the American Topical Association (ATA), Number 458.

The **objective** of GLHS is to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- Mythology, historical events and ideas significant in the history of gay culture,
- Flora and fauna scientifically proven as having prominent homosexual behavior, and

Even though emphasis is placed on the above aspects of stamp collecting, GLHS strongly encourages other philatelic endeavors.

PUBLICATION SCHEDULE:

Publication date
April 2023

April 2023

July 2023

October 2023

June 15

September 15

January 2024

December 15

Members may submit advertisements for free.

GLHS Board of Directors 2021-2022

President: Lisa Foster (Wash.)

Vice President: John P. Stefanek (Mich.)

Secretary: Marlene Michelson (Calif.)

Treasurer: Laurie Anderson (Wash.)

CONTACTS:

Gay and Lesbian History on Stamps 1020 E. Hemlock St., Kent WA 98030-6241, USA

Email: glhstamps2@gmail.com Website: www.glhsonline.org

MEMBERSHIP:

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses.

Payment by check or money order, payable to the organization, GLHS, mailed to 1020 E. Hemlock St, Kent WA 98030-6241 or by PayPal to glhstamps2@gmail.com.

Membership Report

Our current membership consists of **78** members. 46 are also members of the American Philatelic Society (APS) & 35 members of the American Topical Association (ATA).

When you join the APS, ATA and/or AFDCS notify GLHS

! New Members!

David H., NE Gregory H., NJ

Additional volunteers are needed

- Social Media Committee to explore options for group open and/or closed online communications/meetings such as Google, Instagram, twitter, blogs, go-to meeting, HipChat, etc.
- GLHS Journal Editor
- GLHS Journal Columnists
- Index GLHS journal articles since 2018
- Give presentations in person or virtually
- Coordinate GLHS Socials
- Maintain membership
- Advertising Committee
- Submit articles, journeys, cover/postal history write ups, travels and philatelic events



Letters Received....

Yme wrote, Another good issue. It was fun to see some of the pics from GASS. btw ... I don't know if you saw this or not, but a one page exhibit I prepared for the British Thematic Association last year, which started from the Pride Flag. You can see it at Woensdregt 1-page

Another great Journal. I really wanted to attend GASS Sacramento, but it did not work out with the timing. Reading more about it in your publication made me regret it all over again. But you can't do everything. Regards, Ingo



December 26, 2022 Enrique wrote: I am not a member of the club but I have looked on your website. The last stamp featured in the gallery is Edmonia Lewis from 2022 issue. I wonder if you would consider adding Peppermint Patty and Marcie to the list from the Charles Schulz issue. Peppermint Patty

and Marcie, although fictional and never actually revealed to be LGBT, are considered by some as Lesbian icons.

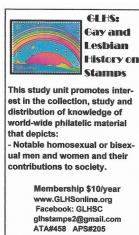
This is an interesting suggestion. I never considered them to be "Lesbian icons". Looking online I



do find supportive documents both for and against. It appears to be a social phenomenon, rather than the intent of the creator. At this time, GLHS declined to add the stamps to the website. I encourage members to send us their thoughts.

In Mid-November, Dale Smith, wrote, "I want to make the same pledge that I did last year and pay for the cost of advertisement in Topical Time for 2023."

Thank you for your continued support Dale!





QPEX:22 Literature Review Correction

I just read the latest issue of the periodical. In it you report that, "The Gay and Lesbian History on Stamps Journal earned a Silver with 72 points. [27 points for Treatment/ Importance, 28 points for Knowledge/Research, 12 for Condition/Rarity, and 5 for Presentation.]" The results breakdown you mention in your report are philatelic breakdowns and are as follows 30, 35, 30 and 5.

The breakdown of the points you give is accurate but not for the reasons you give them Literature entries have a different scoring system. So, the results should read

27/40 Treatment of Contents

28/40 Originality, Significance and Depth of Research

12/15 Technical matters

5/5 Presentation

Charles J. G. Verge, RDP, FRPSC, FRPSL

Thank you for clarifying Charles! Obviously the current editor needs to conduct more in depth research.

Interesting Cover—John S.



I wanted to share the attached image of the franking on a registered large-flat-envelope I recently received from Spain.

I think it's terrific and thought members of GLHS might want to see it.

It came with purchases I made on delcampe.net The seller was Ricard Padró Lopez and his Delcampe ID is peludet.

He said he's not really a stamp dealer, but a collector just selling extras.

Letters Received....Continued from page 3

Post with Pride Cover #144

The first of two cancels for Hartford, with GLHSC logo.



The first Hartford, Connecticut Lesbian and Gay PRIDE Festival took place on the lawn of Hartford's Old State House June 26, 1982, from noon to three in the afternoon. It was organized by eight members of a group called the Greater Hartford Lesbian and Gay Task Force. No march was planned, but tickets were sold for seats on a bus to the New York's Christopher Street Liberation Day Parade the next day. Part of the festival included a special showing of lesbian and gay films at Trinity College's Cinestudio. Each of the eight organizers invited several friends, hoping that it would help boost the turn out. To their surprise, between 200 and 250 people showed up. By 2011, the festival had grown to accommodate well over 10,000 people.

In 1984, in order to separate the activities of organizing the festival from other political activities, the Connecticut Lesbian and Gay Pride Festival (CLGPF) was formed. The previous group eventually grew into the Connecticut Coalition for Lesbian and Gay Civil Rights, now the Connecticut Coalition for Lesbian, Gay, Bisexual and Transgender Civil Rights.

The Connecticut PRIDE Committee also worked to produce the festivals. According to the 1997 By Laws of the Connecticut PRIDE Committee, PRIDE stands for: P(eople) R(especting) I (ndividual) D(iversity) E(veryday). Eventually, the name of the organization producing the festival became the Connecticut PRIDE Hartford Rally and Festival, Inc.

The day-long festival itself adopted a format that began with a rally, then a march to the festival grounds. For many years, the rally began at the State Capitol, with the festival being held at Bushnell Park. This changed in 2012, when the organizers decided to cancel the festival due to the increase in cost. Information on the details of this decision is in a letter that was published on the producer's website.

Connecticut Lesbian and Gay PRIDE Festival Collection, 1982 - 2012 - CAO: Powered by ArcLight at Western CT State University (wcsu.edu)

PhotoStamp

I see that your organization is interested in gay stamps around the world.

In 2005 I had a gay stamp produced privately through *Stamps.com*, which is a legitimate printer for the US postal service. So the prints are actual stamps that can be used in the postal system. I believe it was the first gay stamp, at least in the



USA, and was the pride flag. I have attached a photo of the stamps. I have one set remaining. No publication concerning of this stamp has ever been made.

At the recent ENVISION lgbtq+ fundraising in Denver, a full page of the stamps was sold for 1000\$.

Would be interested in being contacted by a buyer or auction house you may be in contact with.

Thank you, Daniel Hertel-Cournoyer, Quebec, galerieparcroyal.com, 450-808-6556



Breaking the Ice

Member Introductions

My name is **David Hoylman**. (Please call me David or Davey.) I am originally from Hastings, Nebraska, and I now live in Omaha. I lived in Lincoln, Nebraska for a long time, too. I hold two degrees from the University of Nebraska, and I am a licensed mechanical engineer.

I have been collecting stamps off and on for most of my life, starting about age 10. My grandparents got me started. They were not collectors themselves, but they were interested in hobbies in general, and in stamps, in particular. Collecting has always appealed to my curiosity about the world and my penchant for accumulating and organizing interesting objects.

I started out collecting US, and when that became frustrating and costly I branched into topicals. I still maintain a US collection but I don't pursue it with the same zeal. Topicals afford me the freedom to collect what I like, arrange the items as I please, and ignore the idea of completion. There are no printed album pages to fill, and topics can always be broadened just a bit to encompass new items. So, completion has no real meaning!

I have been amassing a topical collection of paintings and painters on stamps for about 20 years. I am not at all artistic myself, but an elementary school art teacher sparked an interest in art and art history, and I have been interested in those subjects ever since. My LGBTQ collection is in its infancy, although there is a lot of common ground between paintings and LGBTQ. Music is another attractive topic, but I haven't ventured there (yet).

I am in the process of coming out as gay. It's complicated because I'm older and I have built a life around a straight identity (marriage, children, and career). I know that everything will eventually be OK, and in fact life will be much better than it is right now. In the meantime there will be plenty of hurt, and I feel guilty about the pain I am causing others. I hope that joining GLHS will temper that guilt by helping me feel pride in my identity. Also, it would be amazing to make a

friend or two to share experiences with as we progress in our respective journeys.

I look forward to meeting you at a show in the near future!

GLHS 2022 Treasury Report

By Laurie Anderson

Checking account balance: \$1000.28

Income:

Donations/Dues collected 2022:

\$285.14 \$298

\$583.14

Expenses:

ATA Sponsorship (GASS Ads)	\$50
CAPEX entry	\$150.99
Canadian stamps	\$46.58
Printing- Journal exhibit CAPEX entry	\$65.78
Cachet Printing (CAPEX)	\$85
Cachet Printing (GASS)	\$85
Copies- mail journal to members	\$41.27
•	

\$524.62

ATA *Topical Time* Ad for by Dale Smith donation)

\$298 (paid

And most importantly, GLHS appreciates the donations received of individual members' time, expertise and support.

GLHS Membership Renewal 2023

Membership fees at this time are \$10 a year to assist with maintenance fees including the website, photocopies of brochures, advertising, and other administrative expenses. Payment by check or money order, payable to the club, GLHS.

Payment can be made via PayPal from the <u>GLHS Membership (glhsonline.org)</u>. Or to save the organization service fees, by check mailed to 1020 E. Hemlock St., Kent WA 98030-6241



(Bernhardt, Continued from page 1).

Sarah performed abroad, in Spain and Belgium, where she ran into Prince Henri. Her mother had a heart attack, so she returned to Paris, now pregnant. She found a flat in the rue Duphot, taking Régina. Madame Guérard also moved to the



street. On 22 December 1864, Maurice Bernhardt was born.



She got a job at the Porte-Saint-Martin theatre. Prince Henri found her and moved in. He was in love with her, happy about the child, and wanted to marry her. Sarah did not want to marry.

She pursued work at the Odéon theatre, on the Left Bank and known as the Second Comédie Française. Her big break came in 1868 as the lead feminine role of Anna Damby in a revival of *Kean* by Alexandre Dumas. She became one of the most popular actresses of the Odéon and would usually sell out the house. Sarah performed the first of many boy parts, as Zanetto in *Le Passant* by Françoise Coppée.

George Sand became warmly attached to her, and Madame Guérard started to live with Sarah permanently. Her flat caught fire, so she found a new home in the rue de Rome. Here she started the nucleus of her loyal coterie.

Sarah was able to send Maurice, his nurse, her mother, her sister, her grandmother, and servants out of the city during the Siege from September 1870 to January 1871. The twenty-six-year-old got a permit to open the Odéon as a military hospital with 32 beds. Eventually it had to close and she rented a flat to take care of 20 wounded. Conditions were so dire, she capitulated in the 19th week and fled to Hamburg, to her son and family. After the Siege, they re-



turned, but the Commune erupted. Sarah and her family fled to Saint-Germain-Laye. After the Republic was re-established, they returned to the rue de Rome.

On 16 January 1872, Sarah became a star playing the Queen of Spain in *Ruy Blas* by Victor Hugo, shortly after his return from exile on Jer-

sey. She left the Odéon and signed a lucrative contract with the Comédie Française. Her performance of Junie in Racine's *Britannicus* confirmed her stardom.

She met Alexandre Dumas *fils* (i.e., the son or the younger) and began a 20-year friendship. Sarah also started to patronize the work of lesbian painter Louise Abbéma. She started to paint and model clay at a studio in Montmartre. Sarah became the most talked about woman in Paris. She had a genius for infuriating and fascinating the public.



She spent seven years at the Comédie Française. Her greatest role was the lead in Racine's *Phèdre*. It was artistically a masterpiece and emotionally exhausting.

She opened at London's Gaiety Theatre on 4 June 1879, receiving an unprecedented ovation. Sarah fell in love with London and met Ellen Terry and Henry Irving. Louise Abbéma was a house guest during her stay.

Edward Jarrett arranged a tour of the United States in eight plays, including *La Dame aux Camélias* by Alexandre Dumas *fils*. She left on 15 October 1880, and the tour was a triumph. Sarah returned to London's Gaiety, making the house go mad. She then started an extensive tour of Europe in 1882.

In Moscow, she met Greek-military-officer-turned-actor Jacques Damala and became a fool for him. In Saint Petersburg, their affair began. In Italy, he accepted her proposal. In London, they were wed on 4 April 1882.

Playwright Victorien Sardou had brought *Fédora* to Sarah. She wanted Jacques to perform it with her, but Sardou refused. Sarah rented the Ambigu theatre, to be managed by her son Maurice, for a place for Jacques to perform. Meanwhile, Sarah debuted *Fédora* on 12 December



1882 to triumph. Jacques and Sarah quarrelled, and he left for North Africa. The Ambigu venture failed due to mismanagement by Maurice. Sarah arranged for legal separation from Jacques.

(Continued on page 7).

(Bernhardt, Continued from page 6).

Victorien Sardou's next play for Sarah was *Théodora*. It opened on 26 December 1884 a smash hit, with over 300 performances in Paris and over 100 performances in London.



She toured South America, and on the way home, she had a bad



fall and severely injured her right knee. She rested at an estate that she had bought in Brittany on the tiny island of Belle-Isle ten miles south of the Quiberon peninsula. She would return there every summer until 1922. At first, Maurice and Madame Guérard would join her. Eventually she built a bungalow for Louise Abbéma, plus two studios, and eventually a villa for Maurice and his wife and family.

Sarah built a new house at 56

boulevard Péreire. It would be her home until her death.

The year 1887 brought another triumph with Vic-

torien Sardou's *La Tosca*, the basis for the future opera. A couple years later he brought her *Cléopâtre*. The year 1891 brought a two-year tour halfway around the world and back. Sarah injured her knee a second time. She took over the Théâtre de la Renaissance, running it with the efficiency of a



field marshal for five years. Victorien Sardou brought her *Gismonda*, another success.

She campaigned for the vindication of Dreyfus and starred in *Hamlet* in 1899 to mixed reviews. She signed a 25-year lease on the Théâtre des Nations and renamed it the Théâtre Sarah Bernhardt. She had it completely renovated and put posters of her by Mucha in its foyer. She performed there until 1915 in forty roles. *L'Aiglon*, by Edmond Rostand, debuted on 17 March 1900 to thunderous applause, running nearly a year.

Usually in residence for the summer would be some worshipful girl of 19 or 20 in whom the great lady was interested as a protégée or

"adopted daughter." One Suzanne Seylor became practically a fixture of the household, a companion, secretary, courier, and permanent lady-inwaiting.

On 16 March 1914, she was made Chevalier of the Legion d'Honneur. She was at Belle-Isle when World War I started. She returned to Paris, but the War Ministry asked her to leave. She went to Andernos-les-Bains in the Gironde during the Taxi Miracle of the Marne.



Her diseased knee had been causing untold anguish for years. With gangrene and chronic uremia, Sarah had her leg amputated on 22 February

1915. She refused crutches and hated using a wheelchair. With a specially designed litter chair, she returned to Paris in October 1915.

She travelled to the front to perform, where she was a rousing success. In 1916, she performed in two movies, *Jeanne Doré* and *Mothers of France*. She made her fourth and final Farewell Tour of

the United States. While in New York, she was rushed to Mt. Sinai for an emergency kidney operation. She toured Europe again. In autumn 1922 at rehearsal in Paris, she collapsed into a coma for about an hour. She never performed



on stage again. Sarah Bernhardt died on 26 March 1923.

Known stamp designs featuring Sarah Bernhardt: Antigua and Barbuda Sc. 1567; Barbuda Sc. 1349; Chad (illegal/counterfeit 2008); Cuba Sc. 3177; Czech Republic Sc. 3454; France Sc. 5520c, B191; The Gambia Sc. 2391; Micronesia Sc. 1010-1011; Monaco Sc. 1931; Saint Lucia Sc. 560

References:

Madame Sarah, by Cornelia Otis Skinner, Houghton Mifflin Company, Boson, 1966

Playing to the Gods: Sarah Bernhardt, Eleonora Duse, and the Rivalry That Changed Acting Forever, by Peter Rader, Simon & Schuster, New York, 2018

Passing Performances: Queer Readings of Leading Players in American Theater History, edited by Robert A. Schanke and Kim

Marra, University of Michigan Press, Ann Arbor, 1998, page 111

The Oweer Encyclopedia of the Visual

The Queer Encyclopedia of the Visual Arts, by Claude J. Summers, Cleis Press Inc, San Francisco, 2004, page 1

The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West, Second Edition, by Emmanuel Cooper, Routledge, London, 1994, page 52























An Update -- This and That

Welcome to 2023. The last year has been a challenge on many levels. The pandemic continues to impact my life at work, at home and in my philatelic world. I dare to say, that while things could have been much worse the resulting trauma caused by COVID-19 will be a force in our lives -- for many years to come.

My local stamp club survived on Zoom meetings for almost a full two years. While that did fill some of the void – it truly lacked the warmth of in-person meetings. I am happy to report that my local club fared well and remained almost the same size through the whole ordeal.

My work environment went through a period of upheaval, this past summer, as I had to deal with a very unpleasant person who was making it their mission to get me to retire a lot earlier than planned. Thankfully the situation has returned to neutral, and I have set a hard date of 07.06.23 for retirement.

So, what do I do on 07.07.23? I have in mind several things, including a long road trip with my husband that will involve time to see family in NY & MA and take in the sights of the northeastern area of the country. Specifically, the goal is to finally visit Acadia NP for the first time and return to the Cape Cod after nearly 50 years. It will be nice to travel and not have to think about returning to my vocation.

I continue to marvel at the growth of the GLHSC - from the ashes the club has risen to be an important part of the philatelic community under the guidance of the Lisa Foster and the management team that has put a lot of work into continuing the legacy. I applaud and commend everyone for their efforts!

Another objective is to finally return to the online world of selling – for the last 18+ years I have been exclusively a buyer of material to feed my collections. I need to return to my eBay roots of being a seller – if for no other reason – to reduce the STUFF that has accumulated over the years. In an odd turn of events one of my first transactions as a buyer on eBay almost 25 years ago was with a person who pointed me in the direction of GLHSC. I signed up quickly. I am amazed as to the number of folks that I have crossed paths with over the years that also are members (or were).

Until next time, be good and practice kindness. Pay it forward.

Editor's comment: Thank you for your kind words acknowledging me and the leadership's work. You do know that includes you! You too provided support, encouragement, ideas, source documents, historical information and contributed material for publication. Such modesty. - Lisa



Save the Date -**GASS** Aug. 10-13, 2023

The show is the nation's biggest philatelic event hosted by the three largest philatelic organizations in the United States - the American Philatelic Society, American Topical Association and the American First Day Cover Society. GASS is supported by the United States Postal Service who will host a large retail area as well as two first day ceremonies. Click here to find out more!

LGBTQ-related 2023 Anniversaries

By John P. Stefanek

WorldPride 2023 will be held in Sydney, Australia

EuroPride 2023 will be held in Valletta, Malta

- 25 years since the birth of Anne Hatchard
- 25 years since the death of Gloria Fuertes



Release date: 06/18/2018 Chalcography Printing, Gummed Stamp paper size: 28.8 x 40.9 mm (vertical)Sheet effects: 25

Postal value: 1,35 €
Print run: 180.000

50 years since the birth of Kate Howey

- 50 years since the death of William Inge
- 50 years since the death of Lauritz Melchior
- 50 years since the death of Virgínia Quaresma
- 75 years since the birth of Christopher Biggins
- 75 years since the death of Ruth Benedict
- 75 years since the death of Sergei Eisenstein



Congo stamp release with name misspelled with an "H"; SergHei

75 years since the death of Tsar Ferdinand I of Bulgaria

100 years since the birth of Erica Rutherford

100 years since the birth of Franco Zeffirelli

- 100 years since the birth of Ellsworth Kelly
- 100 years since the death of Pierre Loti
- 100 years since the death of Katherine Mansfield
- 125 years since the birth of Sergei Eisenstein
- 125 years since the birth of Randolph Scott
- 125 years since the birth of Bertolt Brecht

East German stamp, 1st anniversary of the death of Bertolt Brecht, 10Pf, black grey green, Issued 08/14/1957



125 years since the birth of Vicente Aleixandre

125 years since the birth of Tamara de Lempicka

125 years since the birth of Federico García Lorca

125 years since the birth of Rose Valland

125 years since the death of Frances Willard



150 years since the birth of Colette

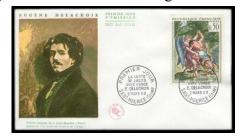
150 years since the birth of Alberto Santos-Dumont

150 years since the birth of Willa Cather

150 years since the death of Justus von Liebig

175 years since the birth of Sarah Purser

225 years since the birth of Eugene Delacroix



225 years since the birth of Giacomo Leopardi

225 years since the birth of Jules Michelet

350 years since the death of Molière



Jean-Baptiste Poquelin dit Molière (1622-1673) playwright and actor, born in Paris; Stamp Released 07/31/1944, withdrawn 11/18/1944

375 years since the birth of Juana Inés de la Cruz 800 years since the death of King Philip II of France

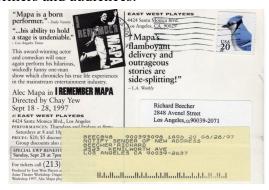
HIV/AIDS covers By Richard Beecher

I have been a collector of HIV/AIDS-related (and sometimes LGBT) postal history for a number of years. Besides stamps and covers, I collect meter slogans, postmarks, and just about anything with a philatelic connection to the epidemic. Besides buying material at shows or online, or collecting what arrives in my mailbox, one way I have always enhanced my collection is to reach out to friends, family and colleagues, asking them to save their everyday mail that may be of interest to me. What may be trash to them is treasure to me.

At the Great American Stamp Show (GASS) held in Sacramento in August of 2022, I brought a number of covers to show at the general meeting of GLHS, held on the first day of the show. I've selected three items to show here. Two of the items were sent directly to me in the mail, the other was saved from the trash bin by a co-worker. I hope they are of interest.

Alec Mapa has been working as an actor and comedian since the late 1980s. He is most familiar to audiences for his TV roles in *Ugly Betty* and *Desperate Housewives*. In 1997 he wrote and starred in the one-man show *I Remember Mapa*, which dealt with his experiences growing up gay in San Francisco and his ups and downs in navigating the entertainment industry.

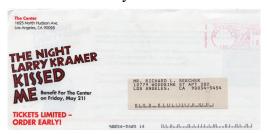
Though not as popular today, postcards have always been a common way to promote various forms of entertainment. The card shown here dates from August of 1997, and is used to publicize Mapa's September shows at East West Players, a well-known performance space located in downtown Los Angeles that caters to Asian performers and audiences.



The card is paid with a 20 cent coil from the U.S. Postal Service's informal Flora and Fauna series. Since the card is classified as first class mail, it is afforded full forwarding and return privileges. In

this case, a forwarding order was on file for the addressee, so it was sent on from one Los Angeles address to another.

Speaking of one-man shows, the late Larry Kramer was the titular reference point for a play written by David Drake titled *The Night Larry Kramer Kissed Me.* Kramer, who died in 2020, was a Yale University graduate, a Hollywood producer/screenwriter (*Women in Love, Lost Horizon*), novelist (*Faggots*) and, by the 1980s as the AIDS epidemic took hold, the co-founder of the New York-based Gay Men's Health Crisis and the founder of ACT UP (AIDS Coalition to Unleash Power). By the early 1990s, his fervent activism made him a household name in the LGBT/AIDS community.



The cover shown here promotes a May 21, 1993, benefit performance of Drake's show for the then named Gay & Lesbian Center in Los Angeles (or just The Center, per the corner card in the upper left). As a nonprofit organization, The Center was able make use of discounted rates for mass mailings. The postage paid was a mere 9.8 cents.

And speaking of household names, the subject of the final cover should be known to all. Elton John has been a musical legend and activist for over 50 years. Sensing a commitment to people with HIV/AIDS, he founded the Elton John AIDS Foundation in 1992. The organization is still going strong today. It is largely a grant-making organization, making funds available on a global scale for treatment and advocacy.



The cover shown here, postmarked April 20, 1994, directly

from the office of the Foundation, and mailed to Michael Weinstein, the President of AIDS Healthcare Foundation in Los Angeles. The cover is franked with a 29 cent Red Rose stamp, yet another stamp from the Flora and Fauna series.

LGBTQ Issues Still Available at Face Value

As of 15 December 2022, the following LGBTQthemed stamp issues can still be purchased at or near face value online:



Iceland's 2013 Reykjavik Pride Parade stamp at *stamps.postur.is*/ en/webstore (individually) or at wopa-plus.com (as part of a set)

Liechtenstein's 2019 Diversity Throng stamp at shop.philatelie.li (individually) or at wopa-plus.com (as part of a set)





Philippines' 2020 Valentine's Day "Love Has No Gender" stamp at phlpost.gov.ph/postalshop (as part of a block of four)

Spain's 2020 Pride Flag stamp at wopa-plus.com





Ireland's 2021 Pride Movement stamp booklet at anpost.com/Shop

Norway's 2022 Love Is Love stamp at posten.no/en/stamps-collecting or at wopa-plus.com



Croatia's 2022 Queer Zagreb postal card at wopa -plus.com (image top right)

Israel's 2022 LGBTQ Community stamp at services.israelpost.co.il/ Mall.nsf/en/home or at wopa-plus.com



United Kingdom's 2022 Pride stamps at shop.royalmail.com or at wopa-plus.com

Switzerland's 2022 Marriage for All stamp at



postshop.ch or at wopa-plus.com



Croatia 2022

Counterfeit Stamps

A recent sales pitch was sent out via email promoting counterfeit stamps.

> "For sale are new, unused, fully sealed rolls of 100 USPS Forever Stamps. These are being sold at a discount, with the retail cost of each at \$58 - \$.58/ stamp. These Stamps are Valid For 1oz And Self Adhesive. Face Value \$58 Asking Only \$15. We have all the styles you need, 93 stamps total."



The most frequently encountered counterfeit stamp is the Flag Stamp. The USPS never sells stamps at less than value. According to the USPS, a tell-tale sign they're fake is that counterfeit stamps are often sold in bulk quantities at a significant discount.

More information about detecting counterfeit USPS Forever Stamps can be found on Conversations with Philatelists, which aired June 13, 2022 on YouTube. https://youtu.be/QjjrnaMGDl0

In this episode Michael Cortese, NobleSpirit, and Charles Epting, HR Harmer, speak with Wayne Youngblood as he discusses exactly what you need to look out for to ensure that you're not being scammed by counterfeit stamps. This episode acts as a part two of the November 22nd episode on counterfeit USPS Forever stamps. Part 1: https://youtu.be/qCL72466 NO

December 2010

W. Reginald Bray, The Great British Mail-Prankster

Posted by JacobSloan on September 23, 2010

The New Yorker writes about W. Reginald Bray, a legendary prankster who, more than one hundred years ago, tested the limits of the British postal system. I'm not sure whether today you could get away with mailing a stamp-covered skull:

Bray was an avid collector who amassed stamps, postmarks, train tickets, and girlfriends, and who, after reading the entire British Post Office Guide, impishly determined to take the rules as challenges. He tried posting an unimaginable array of things, to see whether the post office would deliver them. Apparently, at the time, the smallest item that could be posted was a bee, and the largest an elephant. Bray seems to have tried most things in between. At one point or another, he mailed a bowler hat, a rabbit skull (the address spelled out on the nasal bone, and the stamps pasted to the back), a purse, a slipper, a clothes brush, seaweed, shirt collars, a penny, a turnip (address and message carved into the durable tuber), an Irish Terrier, and a pipe, among other curios.

Perhaps most remarkably, he posted himself, becoming the first man to send a human through the mail in 1900, and then, through registered mail, in 1903. Tingey's book includes a picture of Bray being delivered to his own doorstep—presumably the sort of package likely to please the lady of the house.

And Bray did not stop there. He sent postcards crocheted by his mother. He made out address fields in cryptic verse, or to the inhabitants of empty caves, or describing only the latitude and longitude of the destination, or with a picture of the location to which the article was meant to be delivered (see, in the slide-show below, the postcard made out to "The Resident Nearest This Rock," for example). He threw messages into bottles and solicited the world's largest collection of autographs, including ones from Gary Cooper and Laurence Olivier, Charlie Chaplain and Maurice Chevalier. The image that emerges from this antic and visually arresting volume is of a blithe English rogue, testing the system, stretching its limits—an experimenter, playing the most relentless, and amusing, of pranks.



HIV Seal Undetectable = Untransmittable CESIDA



Discover the stamp dedicated to the state coordinator of HIV and AIDS (CESIDA), the most representative entity of the citizen movement of HIV and AIDS in Spain. The seal is part of the *Health and Wellness series*.

CESIDA is made up of 78 entities representing more than 120 organizations in Spain.

This year marks 20 years since its founding in 2002, when more than 40 years have passed since the detection of the first case of HIV.

Knowing what "Undetectable = Untransmittable", the motto that illustrates the seal, means is fundamental to ending the stigma associated with HIV. "Undetectable = Untransmittable" means that a person with HIV on treatment and suppressed viral load does not transmit HIV under any circumstances. This evidence is supported by UNAIDS and by the scientific studies PARTNER 1 and 2.

In addition, CESIDA wants to commemorate with this seal the celebration of the first 'PRIDE+', with which to make visible and defend the rights of the more than 150,000 people with HIV estimated to exist in Spain. It is a unique event in Spain that proposes the deployment of a series of public actions to draw attention to the persistence of stigma and discrimination associated with HIV after more than four decades of pandemic, as well as to value 40 years of activism and resilience.

The PRIDE+ is articulated around 4 axes of action: Cultural, sports, training and vindictive, the latter being the transversal axis that vertebrates it and gives meaning. All activities will take place during the autumn of 2022 in Madrid, coinciding with the 20th anniversary of CESIDA. Through this event, the coordinator wants to claim people with HIV as an important part of society.

Visibility is the strategy of the Coordinator against the stigma generated since the appearance of HIV. A high percentage of the population states that they do not know any HIV-positive person and this is because many people with HIV do not talk about their situation for fear of discrimination. As revealed by the *Study Beliefs and attitudes* of the Spanish population towards people with HIV (2021) there has been a generalized improvement with respect to the 2012 study, but still 10% of the people surveyed said that they would not maintain any relationship with a person with HIV, and 36.3% of the Spanish population would feel uncomfortable if a partner of their child had HIV.

Product of Filatelia Correos, sold and sent by Correos Printing: Offset on coated, gummed, phosphorescent paper.

Block sheet size: 150 x 104.5 mm. Seal size: 33.9 X

47.6 mm.

Postal value of the stamp: 4,5€. Publication Date: November 10, 2022.

Print run: 110,000 stamps.

<u>https://www.market.correos.es/.../sello-vih-indetectable...</u>

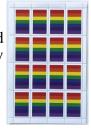
Portland Stamp Company



By Snail—snail mail pride Four rainbow "By Snail" stamps per 2.75 x 4.25" sheet. Show your snail mail pride with these high quality offset digital prints. Packaged in an ecofriendly, vegetable-based cellulose protective sleeve. (\$3.50)

Rainbow Pride

Graphic Rainbow pinhole perforated stamps, 16 per 5.5 x 8.5" digitally printed sheet (\$8.00)



Queer Visibility



Collaboration with artist Miriam Klein Stahl to promote queer visibility. Benefits Queens of the Castro. Risograph print, 5.5 x 8.5" sheet with 16 stamps, (\$10.00)

For more information or to make your own:

<u>The Portland Stamp Company — Lick & Stick</u>

<u>Pinhole Perforated Stamps</u>

Crossdressing and Drag: You'd Be Surprised By Who's Done It!



Derwin Mak – Gay and Lesbian History on Stamps – December 13, 2022

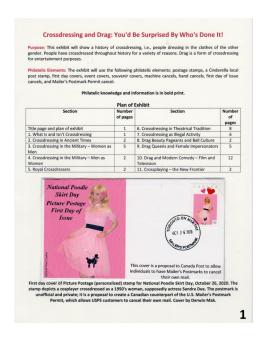
There were 21 attendees at the December 13, 2022 GLHS Quarterly Zoom presentation, "Crossdressing and Drag: You Wouldn't Believe Who's Done It!"

Attendees comments included, "Thanks, Derwin! Good Presentation," "This was awesome!!!," "Excellent and informative presentation, Thanks!!," "Terrific Derwin, Thank You!"

The recording now available on the Gay and Lesbian History on Stamps YouTube channel; https://youtu.be/HfleqTVQno

Derwin's three frame exhibit, "Crossdressing and Drag: You'd Be Surprised by Who's Done It" was visible at the North Toronto Stamp Club's 3rd Virtual Exhibition through December 31, 2022.

North Toronto Stamp Club □□ - Crossdressing and Drag: You'd Be Surprised by Who's Done It 1





The American Topical Association (ATA) is offering three courses this winter. Members asked for these topics and they listened. It's easy to register. Go to the Events page (americantopical.org/events) to find more details and the links to register.

Say it with PowerPoint: How to Present Your Stamps Like a Pro

Tuesdays at 7:00 p.m. Eastern, January 10, 17 and 24

Exhibiting Picture Postcards

Mondays at 7:00 p.m. Eastern, February 6, 13, 20

Thematic Exhibiting: Connecting Through Creativity

Saturdays at 4:00 p.m. Eastern, March 4 and 11

Have You Created a One Page Exhibit Yet?

Many ATA members are joining in the fun of the *My One Page Exhibit!* Program. Tom Broadhead, Michele Bresso and Martin Miller have created a fun way to show off a collection in an easy format.

Visit the project's website at <u>ataexhibits.com</u> to enjoy viewing exhibits and seeing how easy it is to participate. New exhibits accepted starting December 15th.

LGBT Exhibit Wish List

Tomas Griebling is thinking of putting together an exhibit related to LGBT symbols, specifically the Lambda, the Labrys, and the Pink Triangle. He will need stamps, cancels, meters, covers, cachets, postcards, etc. The focus is the symbols (specifically Pink Triangle - or Blank Triangle - Lambda, and Labrys.

He will not be including the Pride Flag rainbow or the Red Ribbon (HIV specific).

If anyone has any to share, sell, trade or has contacts that would assist Tomas in completing this project, please email *TLGINKC@yahoo.com*

Album Closed



Scot James Cornwall, 76, died November 9th, 2022, in his home in Tavares, Florida.

Scot was born in Watertown, Wisconsin, on August 10, 1946, to Robert "R.M." Maynard Cornwall and Janet "Sue" Jones Cornwall. After graduating from

Ripon High School in 1964, Scot attended St. Olaf College, highlighted by a semester studying in Thailand, and obtained a masters in Library Studies from Rutgers University in 1969. Scot then moved to Boston, MA, where he worked for the Boston Public Library for over 33 years. In 1977, Scot met William "Bill" Robert Opperman in Boston, MA, and, along with their friend Hera Welsh Goodrich, had two children, Kirstin Sidney and Carl Peter Goodrich. After their marriage in 2004, Scot and Bill retired to Central Florida in 2005.

Scot showed fierce love, loyalty, and devotion to his husband, children, grandchildren, and closest friends. He channeled his passion for geography, history, culture, and world politics through his extensive stamp collection, and would scrupulously navigate the postal service to send care packages to his grandchildren overseas. He was a member of the American Philatelic Society and the Central Florida Stamp Club, as well as president for many years of the Golden Triangle Stamp Club. He will be remembered for his infectious smile, his wealth of knowledge, and as a proud and patriotic Democrat and activist in the LGBTQ community. Scot was a founding member of the Dorchester Gay and Lesbian Association (GALA), member of the Greater Boston Lesbian and Gay Political Alliance, and founding member and officer of the Triangle Connection in Central Florida.

Scot is survived by his husband Bill Opperman, brothers Dr. Thomas "Tom," Steven "Steve," and Dr. Jeffrey "Jeff" Cornwall, children Kirstin and Dr. Carl Goodrich (Mary Robbins), grandchildren Sidney and Theodore Goodrich-Robbins, stepgrandchildren Alex and Hailey Moynihan-Stevens, and godchildren Valerie Hansen and Suzanne Thibeault, and many dear lifelong friends.

A service is tentatively planned for the summer of 2023. In lieu of flowers, donations may be made

to the Zebra Coalition (<u>zebrayouth.org</u>) or Lake Cares (<u>lakecares.org</u>).

Record Number of LGBTQ Members of CongressBy John P. Stefanek

For those collecting LGBTQ-related US Congressional free franks, here is the list of the 13 LGBTQ members of the 118th United States Congress:

Senate:

Tammy Baldwin, Wisconsin Kyrsten Sinema, Arizona

House of Representatives:

Becca Balint, Vermont At-Large
David Cicilline, Rhode Island District 1
Angie Craig, Minnesota District 2
Sharice Davids, Kansas District 3
Robert Garcia, California District 42
Chris Pappas, New Hampshire District 1
Mark Pocan, Wisconsin District 2
George Santos, New York District 3
Eric Sorenson, Illinois District 17
Mark Takano, California District 39
Ritchie Torres, New York District 15

"History Made: More LGBTQ+ People Elected to Congress Than Ever Before," by Henry Berg-Brousseau, 9 November 2022, hrc.org

"List of LGBT members of the United States Congress," 21 November 2022, en.wikipedia.org

Congratulations Gay and Lesbian History on Stamps!

Congratulations on your Star Route Award! It was great to see all of the amazing submissions this year. We appreciate your participation. Attached to this email are the badges associated with your award level, please feel free to use these images in your newsletter or on your website. We will distribute feedback from our wonderful volunteer judges in an upcoming email! You can see all your fellow award winners at https://stamps.org/star-route



Again congratulations on your Star Route Award!

The American Philatelic Society Digital Content Team



New Issues

By John P. Stefanek

On 13 December 2022, Oman released a stamp and a souvenir sheet commemorating the 40th Anniversary of the Co-operation Council for the Arab Gulf, featuring **Qaboos bin Said** in the souvenir sheet selvage.

On 6 December 2022, the Turkish Republic of Northern Cyprus released two stamps commemorating the Centenary of the Great Victory, featuring **Mustafa Kemal Atatürk**.

On 29 November 2022, Moldova released a stamp commemorating the 225th Anniversary of the Birth of **Franz Schubert**.



On 26 November 2022, Kosovo released a stamp celebrating **Rita Ora** (born 1990). She was born in Pristina, SFR Yugoslavia (now Kosovo), and relocated with her family to London in 1991 where she grew up in Notting Hill. She began performing

at open mic sessions and was signed by Roc Nation in 2008 to a recording and publishing deal. She was featured on the 2012 hit "Hot Right Now," which debuted at number one on the UK Singles Chart. The first single, "R.I.P.," from her debut album, *Ora*, also debuted at number one. Her first top ten song on the US *Billboard* Hot 100 was 2014's "I Will Never Let You Down." Following the release of the "bisexual anthem" collaboration, "Girls," Rita revealed that she has "had romantic relationships with women and men."

On 25 November 2025, Italy released six stamps

celebrating Excellence of the Show, including one stamp featuring **Franco Battiato (1945-2021)**. He was born in Ionia, Sicily, and won his first musical contract at age 19. He released "La convenzione" ("The Convention"), one of the finest Italian progressive rock



songs, in 1972. He worked on experimental electronic music, and his early research on sound represented an important innovation as the basis of the THX and Stereophonic Sound. A more poporiented style earned him greater popularity, and his albums, *La Voce del Padrone* (1981) and *Fisiognomica* (1988), brought commercial success. For decades, he was one of the most popular singer-songwriters in Italy. Franco was discreetly homosexual.

On 24 November 2022, Russia released a stamp commemorating the 150th Anniversary of the Birth of **Georgy Chicherin**.

On 24 November 2022, the United Kingdom released eight stamps, a miniature sheet, and a prestige booklet commemorating the Centenary of the Discovery of Tutankhamun's Tomb, including two stamps featuring Howard Carter (1874-1939). He was born in Kensington, London, and at the age of 17 he assisted in the excavation of Middle Kingdom tombs at Beni Hasan. He worked at Armana and at Deir el-Bahari before he was appointed Inspector of Monuments for Upper Egypt in 1899. In 1907, Lord Carnavon employed him for excavation work, starting a 16-year working relationship united by their "mutual regard and affection," ended by Lord Carnavon's death. Tutankhamun's Tomb was discovered in November 1922.

On 21 November 2022, France released a stamp commemorating the 400th Anniversary of the Birth of **Molière**.

On 18 November 2022, the United Nations (New York, Geneva, and Vienna) released miniature sheets of crypto stamps celebrating Peace, designed by **Sergio Baradat**.

On 17 November 2022, Peru released a stamp celebrating **Abraham Valdelomar (1888-1919)**. He was born in Ica, grew up in Pisco, Peru, and left

the National University of San Marcos to work as a journalist and write stories and novels for publication. In 1913, he was sent to a diplomatic posting in Rome where he wrote his best-loved and prize-winning story, *El Caballero Carmelo*. He returned to Peru and cut



a provocative and dandy-like figure, founded an avant-garde magazine, and headed an intellectual movement named *Colónida*. Abraham was homosexual. A spinal injury from a fall ended his life prematurely.

On 14 November 2022, Isle of Man released a lim-

ited-edition Doctor
Who Dalek Cover
signed by Nicholas
Pegg. He graduated
with a Master of Arts
in English Literature
from the University of
Exeter and trained at
the Guilford School of



(Continued on page 13)

Acting. He has appeared in British regional theatres and on television, probably best known as a Dalek operator on the long-running series, *Doctor Who*. He is a noted authority on the life and work of David Bowie and author of *The Complete David Bowie*. Nicholas and his partner, actor Barnaby Edwards, celebrated their 25th anniversary in 2017.

On 10 November 2022, the United Kingdom released four stamps commemorating the Death of Queen Elizabeth II, including one stamp with a design based on a photograph by **Cecil Beaton**.

On 7 November 2022, France released four stamps commemorating the 40th Anniversary of the Liberty Definitive with designs based on the work of **Eugène Delacroix**.

On 4 November 2022, Bulgaria released a souvenir sheet celebrating **Orpheus** – Myth and Reality. On 4 November 2022, Egypt released a miniature sheet commemorating the Centenary of the Discovery of Tutankhamun's Tomb by **Howard Carter**.



On 2 November 2022,
Germany released a stamp celebrating Diversity in Germany, featuring the most common symbol representing transgender people.

On 1 November 2022, the United Nations (New York) released a miniature sheet commemorating 70 Years of United Nations Guided Tours, designed by **Sergio Baradat**, including one stamp featuring **Dag Hammarskjold**.

On 26 October 2022, Japan released a miniature sheet celebrating Hospitality Flowers, including one stamp featuring narcissi (Narcissus).

On 25 October 2022, Australia released a Stamp Pack of 24 stamps celebrating the Matildas, the national women's soccer team, including stamps featuring Emily Gielnik, Sam Kerr, Chloe Logarzo, Teagan Micah, and Tameka Yallop.



Emily Gielnik (born 1992) was born in Melbourne, signed with the Brisbane Roar in 2009, and helped them win the W-League Championship in 2010-11. She currently plays forward for Aston

Villa of the FA Women's Super League as well as for the Matildas. Emily's partner of five years is Temica Sayer.

Sam Kerr (born 1993) was born in East Freman-



tle, Western Australia, and played Australian rules football before switching to association football. She made her W-League and international debuts at the age of 15. She currently plays forward for

Chelsea of the FA Women's Super League as well as for the Matildas, which she has captained since 2019. She is the all-time leading Australian international scorer and is the all-time leading scorer in the US National Women's Soccer League. She was awarded a Medal of the Order of Australia in 2022 for her "services to football." Sam is in a relationship with American footballer Kristie Mewis.

Chloe Logarzo (born 1994) was born in Sydney and began her career with Sydney FC for the 2011-12 W-League season. In addition to playing for the Matildas, she currently plays as a midfielder for Western



United in the A-League Women (formerly the W-League) on loan from the Kansas City Current of the US National Women's Soccer League. Chloe is openly lesbian.



Teagan Micah (born 1997) was born in the Gippsland town of Moe, Victoria, and received a full soccer scholarship to UCLA where she played as goalkeeper from 2016 to 2019. In addition to playing for the

Matildas, she plays for FC Rosengård in Sweden's Damallsvenskan.

Tameka Yallop (née Butt) (born 1991) joined

the Brisbane Roar in 2008 as a founding member of the W-League, helping the team win the championship in the 2008-09 and 2010-11 seasons. She currently plays midfielder for Brann in Norway's Toppserien, in addition to playing



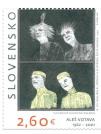
for the Matildas. Tameka married fellow footballer Kirsty Yallop in 2019 in New Zealand.

If other Internet sources are correct, at least ten other members of the Matildas are LGBTQ.

On 25 October 2022, Chile released a joint issue stamp with Mexico celebrating Gabriela Mistral, featuring work by Roberto Montenegro.

On 22 October 2022, Mexico released a joint issue stamp with Chile celebrating Gabriela Mistral, featuring work by Roberto Montenegro (1885-1968). He was born in Guadalajara and went to Mexico City to study drawing and history at the Academy of San Carlos. He studied at the Academy of San Fernando in Madrid and spent several years in Paris before returning to Mexico. He was one of the first to be involved in the Mexican muralist movement and dedicated his career to illustration and publishing, portrait painting, and the promotion of Mexican handcrafts and folk art. Homosexuality is coded in several pieces of his work.

On 21 October 2022, Slovakia released two stamps celebrating Art, including one stamp featuring the work of Aleš Voltava (1962-2001) for a performance of *Orpheus and Eurydice*. He was born in Bratislava, graduated from the Academy of Performing Arts in



Prague, and trained with Ladislav Vychodil, the founder of the Bratislava scenography movement. He devoted time to graphic design, free artistic creation, and artistic jewelry, while working as an actor, set designer, and costume designer. Aleš's partner was actor Richard Stanke.

On 13 October 2022, Italy released a stamp commemorating the Bicentenary of the Death of **Antonio Canova**.

On 12 October 2022, North Macedonia released a stamp commemorating the 225th Anniversary of the Birth of **Franz Schubert**.

On 11 October 2022, Turkey released a souvenir sheet commemorating the Centenary of the Armistice of Mudanya, featuring **Mustafa Kemal Atatürk**.

On 11 October 2022, the United States released a booklet of ten stamps celebrating Flowers: Snow Beauty, including one stamp featuring daffodils (Narcissus).

On 9 October 2022, Djibouti released a miniature sheet commemorating the Death of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 9 October 2022, Djibouti released a miniature

sheet and two souvenir sheets commemorating the Accession of King Charles III, including one stamp and the souvenir sheet selvage featuring his mother in dresses designed by Norman Hartnell and the



other souvenir sheet with a design partially based on a photograph by Cecil Beaton.

On 9 October 2022, Djibouti released a miniature sheet and two souvenir sheets commemorating the Centenary of the Discovery of Tutankhamun's Tomb, featuring **Howard Carter** in the souvenir sheet selvages.

On 9 October 2022, Guinea-Bissau released a miniature sheet commemorating the Accession of King Charles III, including one stamp featuring Diana, Princess of Wales in a suit designed by **Hardy Amies**.

On 9 October 2022, Guinea-Bissau released a miniature sheet celebrating Pope John Paul II, including one stamp featuring Queen Elizabeth II in a dress designed by **Hardy Amies**.

On 9 October 2022, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 165th Anniversary of the Birth of **Robert Baden-Powell**.

On 9 October 2022, Guinea-Bissau released a souvenir sheet commemorating the 60th Anniversary of the Death of Marilyn Monroe, featuring **Montgomery Clift** in the selvage.

On 9 October 2022, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Second Battle of El Alamein, including one stamp and the souvenir sheet selvage featuring **Bernard Montgomery**.





On 6 October 2022, Serbia released two stamps celebrating **Leo Tolstoy** (1828-1910). He was born into an old Russian noble family at the family estate,

Yasnaya Polyana, southwest of Tula. He led a lax and leisurely lifestyle between Tula, Moscow, and

(Continued on page 15)

Saint Petersburg, and published his first novel, Childhood, the first of a trio of semiautobiographical books, in 1852. He joined the army in time for the siege of Sevastopol during the Crimean War and toured Europe after the war. His masterpieces, War and Peace and Anna Karenina, appeared in their entireties in 1869 and 1877, respectively. In Leo's youth he wrote in his diary of same-sex attraction, and in his poems and early autobiographical works, he wrote of his love for men's physical beauty and his love of women's spiritual beauty. On the eve of his marriage, Leo gave his diaries, detailing his extensive sexual past, to his betrothed. Years later, after 13 children and an unhappy marriage, she publicly accused him of homosexuality with a disciple, Vladimir Chertkov.



On 5 October 2022, New Zealand released a miniature sheet celebrating the New Zealand 2022 Black Ferns Women's Rugby Team, featuring **Ruby Tui**,

Renee Wickliffe, and Portia Woodman in the selvage.

Ruby Tui (born 1991) was born in Wellington and made her rugby sevens debut in 2012 in Fiji. For New Zealand, she won a silver medal at the 2016 Rio de Janeiro Olympics and won a gold medal at the 2020 Tokyo Olympics. She helped New Zealand win the 2021 New Zealand Rugby World Cup. Since 2019, Ruby has been in a relationship with former Mai FM host Dani Fennessy.

Renee Wickliffe (born 1987) was a member of the New Zealand squads that won the 2010 United Kingdom Rugby World Cup, the 2013 Moscow Rugby World Cup Sevens, the 2017 Ireland Rugby World Cup, and the 2021 New Zealand Rugby World Cup. Renee has been in a long-term relationship with fellow player Portia Woodman.

Portia Woodman (born 1991) initially played netball before switching to rugby union in 2012. She won a silver medal at the 2016 Rio de Janeiro Olympics and a gold medal at the 2020 Tokyo Olympics. She was part of the New Zealand teams that won the 2017 Ireland Rugby World Cup, the 2018 Gold Coast Commonwealth Games, the 2018 San Francisco Rugby World Cup Sevens, and the 2021 New Zealand Rugby World Cup. Portia has been in a long-term relationship

with fellow player Renee Wickliffe.



On 4 October 2022, Monaco released four stamps commemorating Films Shot in Monaco, including one stamp featuring a poster from *Grand Prix* starring **Yves Montand** (1921-1991). He was born in Monsummano Terme, Italy, and fled with his family in

1923 to Marseille, France. He worked in his sister's beauty salon, on the docks, and as a musichall singer before he was discovered by Édith Piaf in Paris. He achieved international recognition as a singer and as a film actor. In a 1981 interview, Yves admitted to having sex with boys in his youth. Also, openly bisexual actor Jean-Claude Brialy revealed in 2004 that Yves had a gay affair with singer Reda Claire while Yves worked as Reda's private secretary in Marseille.

On 2 October 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 70th Anniversary of the Accession of Queen Elizabeth II, including the souvenir sheet featuring a dress designed by **Norman Hartnell** and a label and the souvenir sheet selvage with designs based on a photograph by **Cecil Beaton** with her wearing the coronation dress designed by **Norman Hartnell**.

On 2 October 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 165th Anniversary of the Birth of **Robert Baden-Powell**.

On 2 October 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 90th Anniversary of the Birth of Elizabeth Taylor, including one stamp and the souvenir sheet label featuring her in costumes designed by Irene Sharaff and Walter Plunkett with hair styled by Sydney Guilaroff.

On 2 October 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 115th Anniversary of the Birth of **Frida Kahlo**.

On 30 September 2022, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 570th Anniversary of the Birth of **Leonardo da Vinci**.

On 30 September 2022, Guinea-Bissau released a (Continued on page 16)

miniature sheet and a souvenir sheet commemorating the 445th Anniversary of the Birth of Peter Paul Rubens, including one stamp featuring Aphrodite (Venus), Eros (Cupid), and Hermes (Mercury), the souvenir sheet featuring Aphrodite (Venus) and Eros (Cupid), and the souvenir sheet selvage featuring Aphrodite (Venus), Eros (Cupid), and Dionysus (Bacchus).

On 30 September 2022, Guinea-Bissau released a miniature sheet celebrating Nude Paintings, including one stamp featuring **Heracles** (**Hercules**).

On 30 September 2022, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 90th Anniversary of the Birth of Elizabeth Taylor, including one stamp and the souvenir sheet selvage featuring her in costumes from *Cleopatra* designed by **Irene Sharaff** and one stamp featuring her in *Cat on a Hot Tin Roof* with hair styling by **Sydney Guilaroff**.

On 30 September 2022, Guinea-Bissau released a miniature sheet commemorating the Death of Queen Elizabeth II, including a label featuring her in a dress designed by **Norman Hartnell**.

On 30 September 2022, Guinea-Bissau released a miniature sheet and a souvenir sheet commemorating the 195th Anniversary of the Death of Ludwig van Beethoven.

On 30 September 2022, Liberia released a miniature sheet and two souvenir sheets commemorating the 380th Anniversary of the Birth of **Isaac Newton**.



On 30 September 2022, Liberia released a miniature sheet and two souvenir sheets commemorating the Centenary of the Discovery of Tutankhamun's Tomb, includ-

ing the souvenir sheet featuring **Howard Carter**.

On 19 September 2022, France released a Collector's Sheet commemorating the 70th Anniversary of the Accession of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 18 September 2022, Cook Islands released a miniature sheet overprinted to commemorate the

Death of Queen Elizabeth II, including on stamp featuring her in a dress designed by **Norman Hartnell** and one stamp with a design based on a photograph by **Cecil Beaton** with her wearing the coronation dress designed by **Norman Hartnell**.

On 18 September 2022, Tonga released a miniature sheet overprinted to commemorate the Death of Queen Elizabeth II, including two stamps featuring her in dresses designed by **Norman Hartnell**.

On 16 September 2022, Cyprus released a pane of twelve stamps celebrating Olympian Gods, including stamps featuring Zeus (Jupiter), Apollo, Artemis (Diana), Hephaestus (Vulcan), Aphrodite (Venus), Hermes (Mercury), and Poseidon (Neptune).

On 15 September 2022, Central African Republic released a miniature sheet and a souvenir sheet celebrating Queen Elizabeth II and Prince Philip, featuring her in her wedding dress designed by **Norman Hartnell**.

On 15 September 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the Death of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell** and the souvenir sheet with a design based on a photograph by **Cecil Beaton**.

On 15 September 2022, Central African Republic released a miniature sheet commemorating the 105th Anniversary of the Birth of John F. Kennedy, including one stamp featuring Queen Elizabeth II in a dress designed by **Norman Hartnell**.

On 15 September 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 445th Anniversary of the Birth of Peter Paul Rubens, including two stamps featuring Artemis (Diana), two stamps featuring Adonis, Aphrodite (Venus), and Eros (Cupid), and the souvenir sheet selvage featuring Aphrodite (Venus).

On 15 September 2022, Central African Republic released a miniature sheet commemorating the 105th Anniversary of the Death of Auguste Rodin, including one stamp featuring **Eros** (Cupid).

On 14 September 2022, Italy released a stamp commemorating the 25th Anniversary of the

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Guarantor for the Protection of Personal Data, featuring a design partially based on work by **Leonardo da Vinci**.

On 14 September 2022, North Macedonia released a stamp commemorating the 400th Anniversary of the Birth of **Molière**.

On 8 September 2022, Antigua and Barbuda released a miniature sheet commemorating the Death of Queen Elizabeth II, including one stamp with a design based on a photograph by Cecil Beaton with her wearing the coronation dress designed by Norman Hartnell.

On 8 September 2022, Nevis released a miniature sheet commemorating the Death of Queen Elizabeth II, including two stamps featuring her in dresses designed by **Norman Hartnell**.

On 8 September 2022, Papua New Guinea released a miniature sheet commemorating the Death of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Hardy Amies**.

On 8 September 2022, Tuvalu released a miniature sheet commemorating the Death of Queen Elizabeth II, including one stamp featuring her in a dress designed by **Norman Hartnell**.

On 5 September 2022, France released a miniature sheet of five stamps celebrating Philatelic Treasures: Science and Technology, featuring **Isaac Newton**.

On 5 September 2022, France released a miniature sheet of one stamp celebrating Philatelic Treasures: Célimène in *Le Misanthrope* by **Molière**.

On 5 September 2022, France released a booklet of twelve stamps celebrating Masterpieces of Art, including one stamp featuring work by **Eugène Delacroix** and one stamp featuring work by **Leonardo da Vinci**.

On 5 September 2022, Gibraltar released a variable rate Post & Go label featuring **Heracles** (Hercules).

On 1 September 2022, Togo released a miniature sheet and a souvenir sheet commemorating the 40th Anniversary of the Death of Grace Kelly, including one stamp featuring her in a poster

from the film, *Rear Window*, based on a short story by **Cornell Woolrich** with costume design by **Edith Head** and the souvenir sheet selvage featuring her in a poster from the film, *The Country Girl*, with costume design by **Edith Head**.

On 31 August 2022, Central African Republic released a miniature sheet and a souvenir sheet celebrating Nude Paintings, including one stamp featuring **Artemis (Diana)** and the souvenir sheet selvage featuring work by **Salvador Dalí**.

On 31 August 2022, Central African Republic released a souvenir sheet celebrating Paul Cézanne, including the selvage featuring **Zeus (Jupiter)** transformed into a swan.

On 31 August 2022, Central African Republic released a miniature sheet celebrating Pierre-Auguste Renoir, including one stamp featuring **Artemis (Diana)**.

On 31 August 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the International Medical Corps Working in Ukraine, featuring a Caduceus (Hermes (Mercury)).

On 9 August 2022, Chad released a miniature sheet and a souvenir sheet commemorating the Death of Queen Elizabeth II, including one stamp and the souvenir sheet featuring her in dresses designed by **Norman Hartnell**.

On 9 August 2022, Chad released a miniature sheet and two souvenir sheets commemorating the 570th Anniversary of the Birth of **Leonardo da Vinci**.

On 9 August 2022, Chad released a miniature sheet and two souvenir sheets commemorating the 445th Anniversary of the Birth of Peter Paul Rubens, including one stamp featuring **Aphrodite** (Venus) and both souvenir sheets featuring **Artemis** (Diana).

On 9 August 2022, Chad released a miniature sheet commemorating the 40th Anniversary of the Death of Grace Kelly, including one stamp featuring her in a costume designed by **Edith Head**.

On 9 August 2022, Chad released a miniature sheet commemorating the 80th Anniversary of Operation Torch, featuring **Bernard Montgomery** in the selvage.

On 1 August 2022, Djibouti released a souvenir sheet celebrating Steam Trains, featuring Abraham Lincoln on Mount Rushmore in the selvage.

On 1 August 2022, Djibouti released a miniature sheet and two souvenir sheets commemorating the 115th Anniversary of Scouting, including one stamp, one souvenir sheet, and one souvenir sheet selvage featuring Robert Baden-Powell.

On 1 August 2022, Djibouti released a souvenir sheet celebrating Great Impressionists, featuring work by Frédéric Bazille in the selvage.

On 29 June 2022, Croatia released a postal card

commemorating the [20th Edition of the **Oueer Zagreb** Festival. The annual event celebrates queer art and queer as an art topic at multiple venues throughout the city.



involves over a hundred artists and activists from around the world.

On 27 June 2022, France released a stamp commemorating the Centenary of the Discovery of Tutankhamun's Tomb by Howard Carter.

On 23 June 2022, Sierra Leone released a miniature sheet celebrating Vincent van Gogh, includone stamp featuring cypress (Cyparissus).

On 27 May 2022, Niger released a miniature sheet commemorating the 295th Anniversary of the



Birth of Thomas Gainsborough, including one stamp featuring Georgiana Cavendish, Duchess of **Devonshire (1757-1806)**. She was born at the Spencer family home, Althorp, in West Northamptonshire. At age 17, she married society's most eligible bachelor, Wil-

liam Cavendish, 5th Duke of Devonshire. He proved unable to meet her emotional needs and agreed to allow Lady Elizabeth Foster to move into the house. After the ménage à trois was established, Lady Elizabeth lived with them permanently. Georgiana became emotionally dependent with and exhibited open affection to Lady Elizabeth.

On 25 April 2022, Mozambique released a miniature sheet and two souvenir sheets commemorating the 70th Anniversary of the Accession of Queen Elizabeth II, including two stamps, one souvenir sheet, and one souvenir sheet selvage featuring her in dresses designed by Norman Hartnell.

On 25 April 2022, Mozambique released a miniature sheet commemorating the 25th Anniversary of the Death of Diana, Princess of Wales, including one stamp featuring a plaque mentioning Elton John.

On 25 April 2022, Mozambique released a miniature sheet commemorating the 445th Anniversary of the Birth of Peter Paul Rubens, including one stamp featuring Aphrodite (Venus), Adonis, and Eros (Cupid).

On 20 April 2022, Central African Republic released a miniature sheet and a souvenir sheet commemorating the 195th Anniversary of the Death of **Ludwig van Beethoven**.

On 25 March 2022, Guinea released a miniature sheet and a souvenir sheet commemorating the 195th Anniversary of the Death of Ludwig van Beethoven.

On 25 March 2022, Guinea released a miniature sheet and a souvenir sheet commemorating the 570th Anniversary of the Birth of Leonardo da Vinci, featuring John the Apostle in the souvenir sheet selvage.

On 25 March 2022, Guinea released a miniature sheet and a souvenir sheet commemorating the 445th Anniversary of the Birth of Peter Paul Rubens, including one stamp and the souvenir sheet selvage featuring John the Apostle.

On 25 March 2022, Guinea released a miniature sheet and a souvenir sheet commemorating the 115th Anniversary of the Birth of Frida Kahlo.

On 25 March 2022, Guinea released a miniature sheet and a souvenir sheet commemorating the 80th Anniversary of the Second Battle of El Alamein, including one stamp, one label, and the souvenir sheet selvage featuring Bernard Montgomery.

On 11 March 2022, Hungary released a souvenir sheet commemorating the Centenary of the Discovery of Tutankhamun's Tomb by Howard Carter.